

ATEM 1 M/E Production Studio 4K

The advanced ATEM 1 M/E Production Studio 4K model switches between SD, HD or Ultra HD video standards so you can connect a wide range of video sources such as cameras, disk recorders and computers. Featuring 10 inputs, chroma keys, transitions, media pool, 4 upstream keyers, downstream keyers, audio mixer, multi view, full motion DVE, stinger transitions, large media pool with full motion clips and 3 auxiliary outputs!

\$2,495

Connections

Total Video Inputs 11 with 10 active.

Total Video Outputs 10

Total Aux Outputs 3

SDI Rates 270Mb, 1.5G, 3G, 6G

Total Audio Inputs 2 x XLR. 2 x RCA.

Total Audio Outputs 2 x XLR Program.

Timecode Connections None

Reference Input Tri-Sync or Black Burst.

Video Input Re-Sync On all 10 inputs. **SDI Video Inputs** 10 x 10-bit SD/HD/Ultra HD 4K switchable. 2 channel embedded audio.

HDMI Video Input 1 x HDMI type A. 10-bit SD/HD/Ultra HD 4K switchable. 2 channel embedded audio.

Analog Audio Outputs 2 x XLR.

SDI Audio Outputs 2 Ch embedded into SDI output on all outputs.

SDI Program Outputs 2 x 10-bit SD/HD/Ultra HD 4K switchable.

HDMI Program Outputs 1 x HDMI type A, 10-bit SD/HD/Ultra HD 4K switchable.

Down Converted SDI Program Output 1 x 10-bit (Ultra HD 4K to HD) SDI Preview Output

1 x 10-bit SD/HD/Ultra HD 4K switchable.

Total Multi Views 1

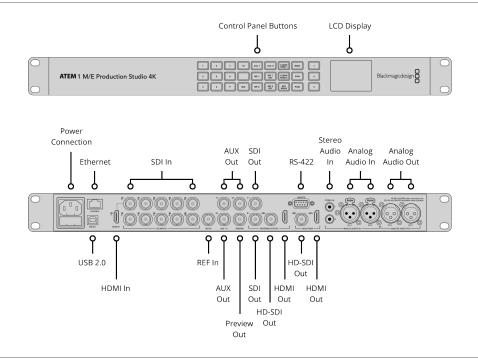
SDI Multi View Outputs

HDMI Multi View Outputs

Control Panel Connection Ethernet supports 10/100/1000 BaseT. Allows direct connection between panel and chassis, or via network.

Tally Output Added via ethernet connection to Blackmagic Design GPI and Tally Interface product. (Not included.)

Computer Interface 1 x USB 2.0 port.



Standards

SD Video Standards	SDI Compliance		
525i59.94 NTSC, 625i50 PAL	SMPTE 259M, SMPTE 292M,		
	SMPTE 424M.		
HD Video Standards			
720p50, 720p59.94	Video Sampling		
1080p23.98, 1080p24, 1080p25,	4:2:2.		
1080p29.97, 1080p50, 1080p59.94			
1080i50, 1080i59.94	Color Precision		
	10-bit		
Ultra HD Video Standards			
24.60 22.00 24.60 24	Color Space		

2160p23.98, 2160p24, 2160p25, 2160p29.97 **Color Space** REC 601, REC 709, REC 2020.

HDMI Input Resolutions

for Computers 720 x 480i 59.94Hz, 720 x 576i 50Hz, 1280 x 720 59.94Hz, 1280 x 720 50Hz, 1920 x 1080 50Hz, 1920 x 1080 59.94Hz, 3840 x 2160 23.98Hz, 3840 x 2160 24Hz, 3840 x 2160 25Hz, 3840 x 2160 29.97Hz.

Product Specifics

Upstream Keyers	Chroma Keyers	Pattern Generators
4 with Chroma/Linear/Luma key.	4	7
Downstream Keyers	Linear/Luma Keyers	Color Generators
2	7	2
Talkback Support	Transition Keyer (Stinger/DVE)	DVE with 3D Borders &
None	1 Stinger, 1 DVE.	Drop Shadow
Mix Minus Support None	Total Number of Layers 8	1

Control Panel Compatibility

ATEM 1 M/E Broadcast Panel preferred. Compatible with ATEM 2 M/E Broadcast Panel. Includes ATEM Software Control Panel.

Media Player

Media Players

Channels Fill and key for each Media Player.

Media Pool Still Image Capacity 32 with fill and key.

Media Pool Clip Capacity 2 with fill and key.

Media Player Clip Length in 720 HD 1600 frames.

Media Player Clip Length in 1080 HD 720 frames.

Media Player Clip Length in Ultra HD 180 frames Maximum Clip Length in NTSC/PAL 3600 frames.

Media Pool Still Image Format PNG, TGA, BMP, GIF, JPEG and TIFF.

Media Pool Video File Format TGA Sequence.

Media Pool Audio File Format WAV, MP3 and AIFF.

Multi View Monitoring

Multi View Monitoring 1 x 10 views.

Routable Windows 8 Tally Red for program and green for preview indication. Windows Source Labels Yes Multi View Video Standard HD

Display

Interface Minimum monitor resolution of 1366 x 768. Front Panel Built in LCD monitor for video and 42 LED buttons for Aux switching.

Processing

Colorspace Conversion

Hardware based real time.

Processing Delay

< 2 Lines.

Audio Mixer

12 input x 2 channel mixer. Selectable On/Off/Audio-Follow-Video. Level and Peak metering. Master gain control. Analog outputs may be used for separate monitoring. 4K to HD Down Conversion

Yes, program x 1.

Software

Control Panel Included

ATEM Software Control Panel included free for Mac 10.12 Sierra, Mac 10.13 High Sierra or later and Windows 8.1 64-bit or Windows 10 64-bit.

Software Updates

Using USB 2.0 connection directly connected to Mac OS or Windows computers. Includes ATEM Setup Utility

Configuration

Set via ATEM Software Control Panel, excluding ATEM chassis IP address which is set via the ATEM Setup Utility connected via USB to chassis.

Operating Systems



Mac 10.14 Mojave, Mac 10.15 Catalina or later.



Windows 8.1 or Windows 10.

Power Requirements

Power Supply

1 x Internal 100 - 240V AC.

Physical Specifications



Physical Installation

Physical Installation

1 Rack Unit Size.

Environmental Specifications

Operating Temperature 0° to 40° C (32° to 104° F) **Storage Temperature** -20° to 60° C (-4° to 140° F) **Relative Humidity** 0% to 90% non-condensing

What's Included

ATEM 1 M/E Production Studio 4K SD card with software and manual

Warranty

12 month Limited Manufacturer's Warranty.

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